

21st March, 2024

Leanne Fitzgerald – Mezzo-Soprano
Owen Gilhooly-Miles – Baritone
Eóin Scanlon – Piano

Leanne	Voi che sapete	<i>Le Nozze di Figaro</i>	Mozart & da Ponte
Owen	Madamina	<i>Don Giovanni</i>	Mozart & da Ponte
Leanne	Plaisir d'amour		Martini & de Florian
	Mots d'amour		Chaminade & Fuster
Owen	Eri tu	<i>Un ballo in Maschera</i>	Verdi & Somma
Leanne	My hero	<i>The Chocolate Soldier</i>	Strauss & Bernaeur (after Shaw)
Owen	A Chloris		Hahn & de Viau (after Bach)
	The Stuttering Lovers		Hughes
Leanne	Salley Gardens		Britten & Yeats
	A stoirín bán		Larchet
Owen	Hai gia vinta la causa	<i>Le Nozze di Figaro</i>	Mozart & da Ponte
Leanne	Habanera	<i>Carmen</i>	Bizet & Halévy



Leanne Fitzgerald, mezzo-soprano

Leanne Fitzgerald graduated from the TUD Conservatoire with an MMus in Vocal Performance. Leanne had her role debut with Irish National Opera as the Notary in Donizetti's Don Pasquale in November 2022 and Noble Orphan 3 in Strauss' Der Rosenkavalier in March 2023. Last season Leanne covered the roles of The Shepherd Boy in Puccini's Tosca and Annina in Der Rosenkavalier. Also in 2023, Leanne sang in the chorus of Peter Sellar's adaptation of Purcell's The Indian Queen with the new Utopia Choir conducted by Teodor Currentzis at the 2023 Salzburg Festival. Leanne was Company Artist with Cork Opera House in 2018 where she sang the role of Pitti-Sing in their production of Gilbert and Sullivan's The Mikado.

Leanne is looking forward to her role debut with Opera Workshop Limerick this May singing the role of Maeve Shine in the Ballybruff Trilogy by Luke Byrne, Composer and Shirley Keane, Librettist.



Owen Gilhooly-Miles, baritone

Owen Gilhooly-Miles studied singing with Jean Holmes at the Limerick School of Music and subsequently graduated from the Royal College of Music and National Opera Studio. An alumna of the Verbier Festival Academy, he made his Royal Opera House debut singing Fauré Requiem for the Royal Ballet and represented Ireland at BBC Cardiff Singer of the World 2007.

He has appeared in principal roles with Irish National Opera, Opera Ireland, OTC, ETO, Lyric Opera, Scottish Opera, Opera North, The Opera Group and the Royal Opera House, Covent Garden, as well as Wexford Festival Opera, Lismore Music Festival, Buxton Festival, Les Azuriales Opera & Musikverkstatt Wien.

In concert he has appeared regularly with the all the Irish Orchestras, as well as the Bournemouth and Tokyo Symphony Orchestras, the Royal Liverpool and London Philharmonic Orchestras and with the BBC Symphony Orchestra at the BBC Proms.

Owen is a Professor of Singing at the Royal Irish Academy of Music.



Eóin Scanlon, Pianist

Eóin Scanlon holds a BMus and MA in Performance from the MTU Cork School of Music and regularly works as an accompanist around Limerick and Ireland. He is an avid choral singer and has performed with groups such as Madrigal '75, Voci Nuove Chamber Choir, the UCD Choral Scholars and the Limerick Chamber Choir. He also served as Musical Director for the Carrigaline Choral Group, the Monfort College of Performing Arts, Clontempo and currently co-directs two choirs in UL Irish World Academy of Music and Dance (IWAMD). He currently works as a tutor in the IWAMD teaching Music Theory, Aural Skills, Vocal Technique, Keyboard and multiple ensemble classes. Eóin has worked as both piano accompanist and musical director for Opera Workshop and is delighted to be involved in Opera Delights at the Savoy. He splits his time between Limerick and Portland, Oregon, and always enjoys performing on home soil.